

# TREND PRIVÉ

MAGAZINE



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by  
Nikki Reed

# the SPARKLE

**ETHICAL  
JEWELRY**

**QUEEN'S WOOD  
STUDIO**

**COVER STORY**  
BAYOU  
WITH  
LOVE



Anna Pleslová Photography

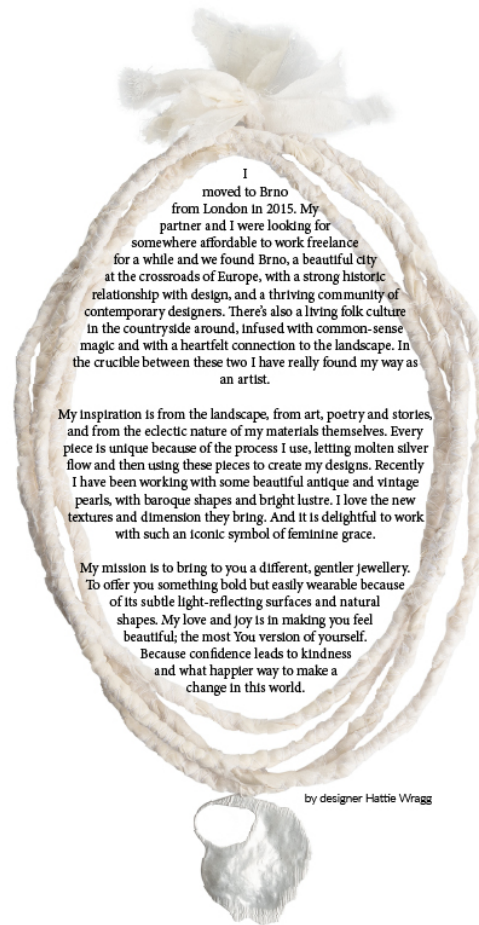
Ethical Jewelry from  
**Queen's Wood Studio**



Lots of brides come and go from my atelier in Brno in the Czech Republic. One of the top Czech wedding dress designers works in the rooms next door to mine and a wedding make-up artist has her studio opposite. There are sometimes crowds of excited mothers and sisters and friends too, and the occasional groom made to wait in the entrance hall.

I've found making wedding jewellery a different experience to my usual relationships with my clients. Being the person they have asked to make the most meaningful jewellery of their lives creates quite a special bond. One bride, trying on her ring for the first time, smiled and said, "We're going to be thinking of you every day!"

My brides love knowing who made their jewellery. And since my brand is committed to sustainability — all my jewellery is made from certified recycled silver and vintage gems, using non-toxic production processes — they love the lightness they can feel about it too.



I moved to Brno from London in 2015. My partner and I were looking for somewhere affordable to work freelance for a while and we found Brno, a beautiful city at the crossroads of Europe, with a strong historic relationship with design, and a thriving community of contemporary designers. There's also a living folk culture in the countryside around, infused with common-sense magic and with a heartfelt connection to the landscape. In the crucible between these two I have really found my way as an artist.

My inspiration is from the landscape, from art, poetry and stories, and from the eclectic nature of my materials themselves. Every piece is unique because of the process I use, letting molten silver flow and then using these pieces to create my designs. Recently I have been working with some beautiful antique and vintage pearls, with baroque shapes and bright lustre. I love the new textures and dimension they bring. And it is delightful to work with such an iconic symbol of feminine grace.

My mission is to bring to you a different, gentler jewellery. To offer you something bold but easily wearable because of its subtle light-reflecting surfaces and natural shapes. My love and joy is in making you feel beautiful, the most You version of yourself. Because confidence leads to kindness and what happier way to make a change in this world.

by designer Hattie Wragg